

MARIAN WIHAK INTERDISCIPLINARY ARTIST

www.marianwihak.com

Marian Wihak is an award-winning Production Designer in film and television, and holds an MFA in Interdisciplinary Art, Media and Design. Having designed and overseen major studio builds as well as location retrofits for many film productions in Canada and abroad, her personal projects integrate her design and visual art practices in the form of large-scale immersive and experiential environments that have been enthusiastically received at Toronto Design Offsite, Art Spin, Nuit Blanche, Come Up To My Room, and Sculpting New Reads. She has been supported by the Canada Council, the Ontario Arts Council and was a Finalist in the RBC Painting Competition.

EDUCATION & RESIDENCIES

OCADU, Interdisciplinary Masters in Art, Media & Design (Part Time Program) 2010-2014

SSHRC affiliated Internship on 'The Secret Doctrine' theatre workshop, June 2012

Fogo Island Thematic Residency, Fogo Island, Newfoundland. May 2011

Banff Centre, Self-Directed Creative Residency in Visual Art, March, 2009

Studio Arts Centre International, Florence, Italy: Painting, Drawing, Art History, 1984

Ontario College of Art & Design, Toronto, Part-time studies, painting; Various years

University of Regina, Sask., BFA 1977 with Distinction – Theatre major/Visual Art minor

Nova Scotia College of Art & Design, Halifax, Selected studio classes,

Nova Scotia Technical College, Halifax, N.S. Selected architecture studies

Dalhousie University, Halifax, N.S. Theatre studies

SOLO EXHIBITIONS

2018 Marking Time, Loop Gallery

2018 Excavation (...closer to where we began), TODO Festival, Toronto

2014 Deep Circularity, MFA Thesis Exhibition, Toronto (April 2014)

2012 Boundless: Sublime Maelstrom, Rotunda Gallery, Kitchener

2011 Boundless: Sublime Maelstrom, Cube Gallery, Ottawa, Ontario

2009 Boundless: Sublime Maelstrom, Art Gallery of Regina, Regina Saskatchewan

2007 Boundless: The View From Here, Rotunda Gallery, Kitchener

2006 Interior Spaces: Liminal Places, Oeno Gallery, Prince Edward County

SELECTED GROUP EXHIBITIONS

2018 Ouroboros, Artists x 5, St. Anne's Anglican Church

2017 Excavation (...closer to where we began), Sculpting New Reads, Toronto

2017 Élan Vital, Come Up To My Room, Gladstone Hotel, curated by J. Macalik & C. Jivraj

2015 Tidelines, IngenuityFest, Cleveland, Ohio, USA

2014 Deep Circularity, Art Spin, Toronto

2013 Take a penny, leave a penny, Scotia Bank Plaza, Nuit Blanche, Toronto

in collaboration with Martha Griffith

Ovum Quadratum, site-specific installation, Hazelton Arts Festival, Toronto

Veil of Nature, multi-platform installation in collaboration with P. Gruben and M. Gotfrit,

SFU, Goldthorpe Arts Centre, Vancouver

Ebb and Flow, Video ArtBox, Artist Project, Toronto

2012 Archaean, Gladstone Hotel, Nuit Blanche, Toronto

in collaboration with Gustavo Cerquera Benjumea and Tahireh Lal

2011 Weather, Airspace Gallery, Terminal I, Pearson International Airport, Toronto

2009 Forces of Nature, curator Christian Bernard Singer, Rouge Concept Gallery, Toronto

Homage, Cube Gallery, Ottawa

Group Show, Oeno Gallery, Prince Edward County, Ontario

2008 Aeolian, Mysteria Gallery, Regina Sask.
2007 City at Night: A Tribute to Brian Kipping, Bau-Xi Gallery, Toronto
2006 You Are Here: The Emotional Geography of Place, Eastern Front Gallery, Toronto
2005 Hi-Light, curator Kelly McCray at Edward Day Gallery, Toronto
2004 Light Falls, Oeno Gallery, Prince Edward County
2001 RBC Private Counsel, New Canadian Painting Competition,
Exhibition of 5 Eastern Finalists, Gallery One, Toronto

SELECTED REVIEWS, ARTICLES AND PUBLICATIONS

"Marian Wihak & Yael Brotman at Loop", Nathan Flint for ArtToronto.Ca, Oct. 13, 2018, <https://www.arttoronto.ca/?p=41682>

"Ouroboros at St. Anne's Anglican Church", Terence Dick for Akimbo, October 3, 2018; <http://www.akimbo.ca/akimblog/index.php?id=1402>

Come Up To My Room 2017: Gladstone Hotel's Annual Alternative Design Event, pg.37
DesignLines Magazine online, January 20, 2017; <http://designlinesmagazine.com/to-design-offsite-2017-day-5/>

Toronto Life Magazine online, January 20, 2017; <http://torontolife.com/culture/art/heres-gladstone-hotel-lookslike-right-now/>

Akimblog by Terence Dick on July 3, 2014 (re Art Spin 2014)

"Must-sees this week: June 26-July 2, 2014", Canadian Art

<http://www.canadianart.ca/openings/2014/06/26/openings-oh-canada/>

"Power Play", Canadian House and Home; March 2009, pg. 107

"RBC Painting Competition: Ten Years", published by RBC, edited by Laurel MacMillan

"Marian Wihak Interior Spaces: Liminal Places", catalogue, intro by Dr. Twyla Gibson, May/06

COLLECTIONS

Cygnus Investment Partners, Toronto

The Mackenzie Art Gallery, Regina

The Ontario Power Authority, Toronto

The Salman Partners, Toronto and Calgary

Danpack Incorporated, Kansas City, Kansas, USA

Private Collections in Canada and the USA

AWARDS & HONOURS

2018 Ontario Arts Council Exhibition Assistance Grant (Marking Time at Loop Gallery)

2018 Design Lines Magazine 'Love Tag' for 100 Best of Toronto Design Week

2017 Ontario Arts Council Exhibition Assistance Grant (Excavation...closer to where we began)

2017 Ontario Arts Council Exhibition Assistance Grant (Élan Vital)

2013 Ontario Arts Council Exhibition Assistance Grant (w Martha Griffith; Take a Penny)

2012 Ontario Arts Council Exhibition Assistance Grant (w Gustavo Benjumea: Archaean, Gladstone Hotel, Nuit Blanche)

2012 Ontario Arts Council Exhibition Assistance Grant (Sublime Maelstrom, Rotunda Gallery)

2009 Ontario Arts Council Exhibition Assistance Grant (Boundless: Sublime Maelstrom, Art Gallery of Regina)

2008 Canada Council for the Arts Research and Creation Grant

2007 Ontario Arts Council Exhibition Assistance Grant (Boundless: the view from here, Rotunda Gallery)

2001 Eastern Finalist, The RBC New Canadian Painting Competition

AFFILIATIONS

Member of: CARFAC, DGC, IATSE 891